

**TRADITIONAL JAZZ
SERIES**

**THE NEW
BLACK
EAGLE
JAZZ BAND**

STRAFFORD ROOM

MEMORIAL UNION

UNH Durham, NH

Mon. March 24, 1980

8 pm

TRADITIONAL JAZZ
SERIES
THE NEW
BLACK

This concert is the fourth in a
two-year series made possible through
cooperation of the DEPARTMENT OF
MUSIC, the MEMORIAL UNION STUDENT
ORGANIZATION, and the NEW HAMPSHIRE
LIBRARY OF TRADITIONAL JAZZ.

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THE NEW BLACK EAGLE JAZZ BAND

The New Black Eagle Jazz Band is an unusual labor of love for all participants. Their devotion to traditional jazz is exemplary, and their influence has been wholesome and, perhaps, overwhelming. Each member of the ensemble has a career outside of music, yet devotes the time and effort to keep the tradition alive and vital.

Led by cornetist Tony Pringle, a computer engineer, the band has been described by the Tufts University Observer as one which "plays in the traditional dixieland style, but in a fresh and innovative manner." The group's book includes more than 500 tunes, played with cohesiveness and discipline, yet injected with their own style, bringing back memories of the golden age of King Oliver, Jelly Roll Morton and Louis Armstrong.

The Eagle's playing exudes not only a sense of highly disciplined ensemble work, but also of great fun. The diversity of occupations of the performers indicate the impact that traditional jazz has rightly had on our lives.

Cornetist TONY PRINGLE, computer engineer

Clarinetist & soprano saxophonist STAN
MCDONALD, library director

Trombonist STAN VINCENT, advertising firm president

Tubist ELI NEWBERGER, pediatrician

Drummer CEES HANS PAMEIJER, dentist

Pianist BOB PILSBURY, psychologist

Banjoist PETER BULLIS, architect